

“China 2”

Special focus in this volume is on Tai peoples in China and Southern Thailand

CONTENTS

2 Oliver Raendchen and Cholthira Satyawadhna EDITORIAL

research articles

- 5 Cholthira Satyawadhna MY ‘SLEEPING BEAUTY’ MUMMY – LADY TAI (DAI) OF CHANGSHA: The Myth of ‘Virginity’ of the Dong-Zhuang Cultural Groups in China
- 57 Fang-Tzu Yen “FATE” AND KAM REPRODUCTIVE HEALTH
- 73 Kao Ya-ning DIVERSIFICATION OF THE FLOWER RITUAL AMONG THE ZHUANG PEOPLE
- 93 Nguyen Thi Yen FORMATION AND CHANGE IN THE RELIGIOUS BELIEFS OF THE TAY AND NUNG IN VIETNAM
- 101 Zheng Xiaoyun CHANGE AND SITUATION: DAI WOMAN OF SIZHUANGBANNA IN THE SOCIAL TRANSFORMATION
- 111 Pan Yanqin WALKING THROUGH THE SINO-VIETNAMESE BORDERLAND: Chinese Tai women in the cross-border trade
- 115 *Chris Baker* and *Pasuk Phongpaichit* TAMING WOMEN IN *Khun Chang Khun Phaen*
- 123 Adcharawan Buripakdi GENDERED POSITIONS IN THE POETRY OF ANGKARN KALYANAPONGSA
- 143 Thanya Sangkhaphanthanon *Mora* - THE TALE OF AN IMMORAL WOMAN IN A DEEP JUNGLE: The Dark Connection between Women and Nature
- 155 Anchalee Chayanuvat *PHRANANG LUEAT KHAO* (THE WHITE BLOOD QUEEN): A Legendary Religious Royal Figure of Southern Thailand
- 165 Suebpong Thammachat WOMEN IN SOUTHERN THAI LEGENDS AND LOCAL HISTORY
- 177 Nibondh Tipsrinimit THE CULTURAL IDENTITY OF THE THAI PEOPLE IN KELANTAN STATE, MALAYSIA
- 183 Thanya Sangkhaphanthanon BUDDHIST UTOPIA AND BUDDHIST ECOPTOPIA: *Uttarakuru-davīpa* in the *Tribhūmikathā* Text
- 197 Dhammananda bhikkhuni THE DIPAVAMSA: The Earliest Buddhist Chronicle by Women
- 205 **Book reviews**